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# HISTORICAL FICTION

and other Reading References

for Classes in

JUNIOR AND SENIOR HIGH SCHOOLS

*Compiled by*

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"The Study Hall"

FIFTH REVISED AND ENLARGED EDITION

Philadelphia  
McKinley Publishing Co.  
1951

SYMBOLS USED IN THIS WORK

\*Especially valuable

† Junior high school level

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## THE FIFTH REVISED AND ENLARGED EDITION

In this revision, one hundred and sixty titles have been omitted, while five hundred and fifty have been added. As in the case of former revisions, there was a dearth of material on some phases of history, and an over abundance in others.

Four changes have been made in the arrangement, kind, and point-of-view in material selected for this revision.

(1) The introduction has been modified to conform with the newer methods of teaching.

(2) The section "Islands of the Seas" has been transferred from the Appendix to the body of the work.

(3) Included are more titles for the gifted and mature student.

(4) An entirely new section "Historical Relationships" has been added to the Appendix. This aims to suggest the cultural, ideological, geographic, scientific, and sociological factors that have an indirect, or direct bearing on historical events. These may be essential to a complete understanding of the ideas, standards, attitudes, and tensions of individuals, leaders, peoples, and nations which caused certain events to happen. This section stresses the human, and environmental conditions that contributed to crisis that make up recorded history. Also included are reference books on history, and related subjects so that facts may be made the basis for opinion.

The body of the material plus the material in the Appendix should bring variety, and appeals to pupil interest with its resulting increase in historical understanding.

This revision is based on the original pamphlet sponsored by the National Council for Social Studies, plus the later revisions.

The Compiler is indebted to many Public and School libraries for the opportunity of examining the greater number of the titles in this list.

HANNAH LOGASA

October, 1951

## INTRODUCTION

### EXTENSIVE READING IN HISTORY

At the present time, all progressive schools recognize the value of extensive reading in connection with courses in the curriculum, not only for the immediate value to the pupil, but as an experience that is likely to be carried over into adult life as a leisure occupation. In no field is there a richer or more varied body of material available than in the field of history. It is to suggest the possibilities in such reading at the junior and senior high school level that this selected, annotated list has been compiled. Although it is designed to assist history teachers in pupil guidance in extensive reading, and for the use of public and school librarians as an aid in directing the reading of children, it may also be helpful to teachers of English, Latin, and modern languages. To teachers of English it will suggest titles that will enrich the reading experience of adolescent youth. For the Latin teacher, the list will provide well-graded background material. Teachers of modern languages will find in the list books that will stimulate interest in the historical and cultural background of the country whose language they are teaching. Since the list is designed particularly for the field of history, the discussion will deal with the use of the material suitable for teachers in that field.

In history teaching supplementary reading has been a part of classroom procedure for a long time, and reference reading has been well organized and directed. But it is only recently that the value of wide and free reading from the field of fiction, and from interesting popular historical literature has been recognized. It is a short-sighted policy to give pupils history training for the present alone, a training that results in lesson learning in order to meet classroom requirements. It is true that we cannot enjoy to the full what we do not understand, and no one would suggest that the teaching of history should dispense with giving pupils accuracy of thought and fact. But this skeleton of fact must be made alive by the interesting things that have happened as man traveled down the ages. Both the skeleton and the rounded contours of the muscles are needed to make history alive and vital. The proportion of the formulated historical matter to the imaginative and dramatic details might well be a matter of difference of opinion and one best left to the discretion of the individual teacher. Once the importance of a body of well-rounded historical experience for the pupils is taken for granted, the proportion of different kinds of material can be determined according to their needs.

Historical material of the kind used in the classroom is both plentiful and well standardized. Supplementary reading material, too, has received much study and attention from teachers in the social science field. There is a type of material, however—fiction, biography, general accounts, specialized period accounts—that has been less frequently used and is less widely known. This imaginative and popular history material is what I mean by the rounded contour on the history frame; it is the kind of reading pupils will enjoy and which is likely to make them history minded.



At this point the following questions may be raised: Why use the historical novel at all in a history course? Why not use material which is strictly historical? These questions suggest the attitude of the trained historian, of the historical teacher who is dealing with advanced students. The educator and the psychologist will answer that these objections do not hold for the immature mind, for the developing boy and girl of the adolescent age. The child has not formed canons of probability. He views all with open mind and sees with the eye of wonder. This attitude it is wise to cherish, and to guide wisely, for sophistication will proceed rapidly enough. If the imagination of the child has been fed on folklore and the stories of the heroes and the great epical narratives, he will not need any introduction to history. The child less fortunately placed will find the sense of reality in the past through the reading of the great chroniclers and romancers. For him Herodotus and Scott are alike friends and guides, portals to the realm of romance which for him is the realm of history. Thus the race story may lose the alien quality which it possesses for some, and may come to be "my story," in the consciousness of the student.

"For many students the facts of the past as they are gathered from textbooks remain abstract, dry and lifeless. Unless the student comes to visualize the past, unless it comes to have reality in his mind, the lessons which history teaches are largely lost to him. The skillful teacher or the student gifted with imagination may not need any aids, and for these the devices of method and material are not so necessary. But with the average teacher in the average school, there can be little doubt that the historical novel may become a great aid to the effective teaching of history. The hard-worked teacher, who has not the time to build up a technique of illustration, will find helpers in the masters of imaginative fiction. These writers, by giving background and atmosphere to the facts of history, may contribute to the work of the teacher. While from the individual standpoint, this type of reading does not appeal to some, there are others for whom it becomes a gateway to historical interests and historical knowledge."

Fiction, as we have seen, has its emotional and imaginative appeal. There is another type of book that is popular and can contribute to the historical outlook of the pupil. Next to fiction, at the present time, biography is the most widely read and enjoyed by all types of readers.

Carlyle would have it that "History is the essence of innumerable biographies." We might not altogether agree with this and yet recognize the part which dominant characters have played in history. Indeed, it would be impossible to give the spirit of any age without examining the motives and reactions of certain men and women who have made their influence felt.

Never before have there been so many biographies written in an interesting manner, and at no time have these books been so attractive in print and binding. The appeal of such material to adolescent pupils is assured because at heart they are hero worshippers, and, moreover,

they also enjoy the keen, sparkling style of the new type of biographies that attempt to evaluate historical characters as human beings.

Another large class of books, general narratives and specialized period material, is valuable because it makes real and vivid smaller sections of historical accounts. Pupils get a highly concentrated idea of the whole stream of history from their textbooks, but they need interesting details in order to reconstruct the life and times of an age other than their own. They cannot assimilate material boiled down to encyclopedic length, because it gives too little detail and is therefore lifeless.

Hence this list is an attempt to furnish suggestions for both fiction and factual material for pupils in the junior and senior high schools. It is selected from a wide range of material and fitted into an outline that follows logical teaching units, and, therefore, may be used in connection with any textbook.

All book lists have sins of omission and commission and it is certain that this list includes titles that some teachers will think might better have been left out, and it leaves out those that might well have been included. Perhaps stating the problems involved in compiling the list will clarify the matter and prove helpful.

(1) Material available: As a general premise, it must be stated that the compiler of a list can only choose from the material available. We would wish for better and more attractive books for certain periods, but since they are not published they cannot be included.

(2) Proportion: Certain phases of history have attracted creative writers, and consequently, they have been productive of a wealth of material, while for other periods there is a comparative dearth. In order that the list as a whole be properly balanced, material will sometimes have to be excluded where there is a wealth of riches while almost all the material in certain periods will have to be included.

(3) Readability: The list is compiled with a definite reading group in mind. In order to interest this group, the stories selected must provide enjoyment as well as a body of plausible historical background. Moreover, the factual material must hold the interest of boys and girls as well as challenge their intellectual curiosity.

(4) Range of social maturity: Pupils in the junior and senior high schools may range from ten to twenty years old. This age span makes for varying degrees of social maturity and consequently a wide diversity of interests.

(5) Range of reading ability: Although it is generally supposed that when a pupil reaches junior high school he knows how to read and comprehend material of average difficulty, studies of reading abilities prove that there are many pupils in the high school who do not read as well as some pupils in the upper grades of the elementary school. Yet many high school pupils have the reading ability of educated adults. Therefore, provision has been made for all degrees of reading ability.

(6) Copyright date: All other things being equal, the book with the latest copyright date is selected, for two reasons:

- (a) Pupils enjoy the style of writing, and the physical make-up of recent books.
- (b) It is more likely that books with a recent copyright date are "in print."

(7) Historical information: Few historical novels can be measured with an historian's measuring stick for absolute accuracy. Most historical fiction consists of the following:

- (a) Real and fictitious characters.
- (b) Real and imagined episodes and incidents.
- (c) Real and imaginary background and setting.

All variations and combinations of these are used by authors.

(8) Historical authority: In cases where there are differences of opinion in regard to historical truths, *e.g.*, Whitman's influence in preventing the cession to England of the American claim to Oregon, no attempt has been made to give examples illustrating the various opinions. On the other hand, for the many historical controversies that present the problems of two sides, *e.g.*, the Civil War, fiction presenting both sides is included.

(9) Literary quality: Outstanding literary masterpieces in the field of historical fiction are few, but there are many that come up to an acceptable standard of writing. Poorly written books are excluded, even though the historical data be accurate.

(10) Length of list: In order to keep the list within reasonable limits of length, only a few of the titles from the pens of very prolific writers could be included, *e.g.*, Altschuler, Sabatini.

(11) Dates: The dates given for the stories are approximate, and merely serve to place them in their chronological order in the outline.

(12) General accounts: Little material of a general nature is included except in the "Historical Relationships" in the Appendix.

(13) Usability: As previously stated, the list is primarily compiled for teachers of history. Therefore, the organization follows a chronological order under units generally treated in progressive history textbook.

The titles are arranged alphabetically under two headings:

- (1) Stories.
- (2) Biography, Narrative, Topical Account.

This subdivision is for the purpose of making clear the difference between the two types of books—the first is imaginative; the second, factual.

(14) Interrelationship of history: Because history deals with a record of contacts between peoples, it is not always certain where a book should be placed in the outline, *e.g.*, books relating to the rivalry of France and England in America might well be placed both in European and in United States history.

History is a continuous process; therefore, it is impossible to partition it into air-tight compartments of dates. There is scarcely a book that does not hark back to the past nor look forward into the future. Therefore, books can only be placed approximately in any unit limited by dates.

How to use the wide-interest book given in this list so that the pupils may get the maximum of pleasure and profit from their reading presents a problem that can only be solved by the individual teacher.

There are many devices for motivating extensive factual reading and making it the means of increasing the apperceptive mass of the pupils. It might be well to mention a few of the most easily administered devices.

(1) A round table discussion of the extensive reading with a view to linking it up with classroom work.

(2) By means of posters and maps displayed in the classroom and in the school library, pupils advertise the books they have enjoyed, thus interesting other pupils in their choice.

(3) A section in the school paper may be utilized in giving short reviews of outstanding books. This will give pupils an opportunity to formulate individual reactions.

(4) An annotated catalogue made by the pupils of an entire class will result in a body of valuable material for future reference.

(5) Making a multiple choice test for each book read is both an interesting and thought-provoking device.

(6) Making an historical "Who's Who" of the biographies read by the pupils is valuable.

(7) A chronological chart, fitting the wide reading into the skeleton of historical fact will teach the continuity of history.

(8) Using a large map to show the geographical background of the stories and factual material gives a sense of geographic and historical relationships.

(9) Using current material from newspapers and magazines to supplement extra outside reading, with a view to correlating both to the topic they are studying, is to enrich the classroom teaching.

(10) Objects of art, *e.g.*, models, curious implements, clippings from old newspapers, and objects with a historical association, used as illustrative material in the classroom or in the school library, will make the past real and vital.

(11) Plays and pageants of regional historical events make history live.

(12) First hand experience. Trips to historic spots, and awareness of the part played by the particular community.

(13) Visual and auditory appeals are very important. The radio, television, films, records should be used in classroom procedure. When possible, speeches of famous men, and celebrations of historical events should be brought into the classroom at the time they are given.

(14) The use of maps and charts should be stressed. That makes for historical vividness.

(15) Human relationships are vital to an understanding of history, and an interest in it. That makes history colorful.

(16) Formal book reports are the most easily administered device, but its use is not advisable because it is disliked by the pupils and often results in causing a distaste for history. The report sheet given suggests what might be used.

There are two vital considerations in the use of extensive reading: first, how to obtain the relatively large number of books essential because a wide range of material is needed, and, second, how to administer the collection of books once it is obtained.

The books may be readily obtained from two sources, the public, and the school library. A majority of the titles on this list are to be found in the average library. Moreover, the selection of titles in this list is so wide, that even though only a portion is available, a workable collection is assured.

Teachers might request that their public library reserve a special shelf for the historical material, the books to be changed from time to time as the units of study progress.

In schools with a school library, a close contact between library and classroom is possible. There, too, a special shelf with a changing book collection is practical. In addition to making the books readily available, there is an opportunity for the teacher and the librarian to work out together interesting devices for making the wide reading popular and profitable. Thus the pupil will be guided in a manner calculated not only to contribute to his love and knowledge of history in the immediate present, but at the same time to lay a foundation of standards for his reading as an adult.

Classroom libraries, provided there are enough books, add to efficiency and interests.

## INTRODUCTION

### WHAT I THINK ABOUT THE BOOK

My name..... Date.....

School..... Grade ..... Teacher .....

Name of the book ..... Author.....

Check below—Where did you get the book?

In the classroom..... In the school library.....

In the public library..... From a rental library.....

From another pupil..... At home.....

What is your opinion of the book?

Liked it ..... Not very interesting.....

Liked it very much..... Don't like it.....

Too easy..... Too hard.....

Just about right ..... Not worth much.....

Valuable reading.....

Check the kind of book it is

Story..... biography..... narrative..... period account..... general account.....

	social.....	source.....	{	cultural .....
Historical background	economic.....			geographic .....
	political.....			human interest .....

Answer the following questions briefly and to the point

What historical period is covered in the book?.....

What nations were involved?.....

What war is described?.....

Who are the historical characters?.....

What real incidents are related?.....

What historical movement is traced?.....

What controversy takes place?..... Are both sides given?.....

What social life is pictured?.....

What economic problems are discussed?.....

What political theory is involved?.....

What does the book as a whole contribute to the work in class?.....

Describe the book briefly. If you liked it, try to interest other pupils in it. If you did not find it worth while, tell your reason why.

# ANCIENT HISTORY

## I. PRIMITIVE LIFE

### STORIES

Anderson, Florence B. *Black sail*. N.Y., Crown, 1948.

Minoan Age. Pre-historic Crete.

†Buck, A. M. *Dermot of the bright weapons*. London, Oxford Univ. Press, 1939.

Life in Ireland during the legendary time of Angus Og.

†Bunce, W. H. *Horned snake medicine*. N.Y., Dutton, 1945.

"Story of the Mound Builders."

\*Burr, H. M. *Around the fire*. N.Y., Associated Press, 1912.

Short stories dealing with fire, pottery, etc., up through the stages from primitive to barbarian life.

Crowell, Pers. *First horseman*. N.Y., Whittlesey, 1948.

Domestication of animals.

†Crump, Irving. *Og—son of fire*. N.Y., Dodd, Mead, 1922.

Primitive life.

†Fellowes, E. C. *Stories of the Stone Age*. Boston, Small Maynard, 1925.

"A boy's life in 16, 000 B.C."

†Fellows, Muriel H. *Little magic painter*. Philadelphia, Winston, 1938.

Stone age.

\*†French, Allen, *Story of Rolf and the Viking's bow*. Boston, Little, Brown, 1901.

A tale of Iceland in primitive days.

\*†Gilbert, Marion. *Jade brings luck*. N.Y., Longmans, Green, 1936.

A story of the Lake Dwellers of Switzerland.

†Grosvenor, Abbie J. *Winged Moccasins*. N.Y., Appleton-Century, 1933.

A tale of the mound-builders in America.

\*†Hall, H. R. *Days before history*. N.Y., Crowell, 1907.

Life of the early cavemen; Lake villages; early Aryans; their clothing, pottery, arrows, etc.

- Jensen, J. V. *Fire and Ice*; tr. by A. G. Chates, pt. I of *The Long Journey*. N.Y., Knopf, 1923.  
Primitive man.
- †Langford, George. *Pic, the weapon-maker*. N.Y., Boni & Liveright, 1920.  
Old Stone Age: primitive man.
- †Lide, Alice A. and Johansen, Margaret A. *Ood-Le-Uk the wanderer*. Boston, Little, Brown, 1936.  
The life of the primitive herdsman.
- Lide, Alice A. and Johansen, Margaret A. *Thord Firetooth*. Boston, Lothrop, Lee & Shepard, 1937.  
Primitive life of the Vikings.
- London, Jack. *Before Adam*. N.Y., Macmillan, 1907.  
Primitive man.
- Moffitt, Virginia M. *Great horse*. Philadelphia, Winston, 1938.  
Life of Cro-Magnon man. Domestication of animals.
- \*Preble, Donna. *Yamino-Kwit*. Caldwell, Idaho. Caxton Printers. 1940.  
Early Red-men in California.
- †Reason, Joyce. *Bran the bronze-smith*. N. Y., Dutton, 1932.  
Good background material for primitive life in France, England, and Ireland.
- Roberts, C. G. D. *In the morning of time*. N.Y., Stokes, 1922.  
Good presentation of pre-historic and primitive man; early inventions.
- \*†Rolt-Wheeler, Francis. *The Finder of fire*. N.Y., Appleton, 1927.  
Social life of primitive man; Cro-Magnons.
- \*†Snedden, Mrs. Genevra (Sisson). *Leif and Thorkel*. Yonkers-on-Hudson, N.Y., World Book Co., 1922.  
Viking days. Home life of the early Norsemen.
- †Thompson, E. H. *Children of the cave*. Boston, Marshall Jones, 1929.  
Clearing up the mystery which enshrouds the civilization built up by the Mayan race in Yucatan and Guatemala.
- \*†True, J. P. *The iron star*. Boston, Little, Brown, n.d.  
Primitive civilization.
- Waterloo, Stanley. *A son of the ages*. Garden City, N.Y., Doubleday, Page, 1914.  
Primitive man.
- \*†Waterloo, Stanley. *The Story of Ab*. N.Y., Doubleday, Page, 1939.  
A tale of the time of the cave man.



- †Whitnall, H. O. *Hunter of the caverns*. N.Y., Crowell, 1939.  
A story reconstruction of primitive man.
- †Williamson, T. R. (Trent, Gregory, pseud.) *Hunters of long ago*. N.Y., Harcourt, Brace, 1937.  
Story of the late Paleolithic times.
- †Williamson, T. R. (Trent, Gregory, pseud.) *In the stone age*, N.Y., Harcourt, Brace, 1936.  
The story of the early Paleolithic age.
- †Williamson, T. R. (Trent, Gregory, pseud.) *Tamer of beasts*. N.Y., Harcourt, Brace, 1938.  
Early Neolithic period.

BIOGRAPHY, NARRATIVE, PERIOD ACCOUNT

- \*Andrews, Roy C. *Meet your ancestors*. N.Y., Viking, 1945.  
Gives answers to questions about early man.
- †Barnes, Franklin. *Man and his records*. Illus. Chicago, Rockwell, 1931.  
Simple book on paleography.
- †Blaikie, James. *Peeps at men of the old stone age*. N.Y., Macmillan, 1928.
- †Boyle, M. E. *Man before history*. Boston, Little, Brown, 1924.  
"A short account of pre-historic times."
- †Boyle, M. E. *Pre-historic man*. Boston, Little, Brown, 1924.  
"Life in the old and new stone age."
- Clodd, Edward. *The childhood of the world*. New Edition, rewritten and enlarged. N.Y., Macmillan, 1925.  
"A simple account of man's origin and early history."
- Heal, Edith. *How the world began*. Chicago, Thomas S. Rockwell, 1930.  
"Gives a fine picture of the beginning of life on our earth." Illustrations form an important part in the book.
- Henderson, Keith. *Pre-historic man*. N.Y., Dutton, 1929.  
A vivid picture of man's ascent through pre-historic ages.
- Hibben, F. C. *Lost Americans*. N.Y., Crowell, 1946.  
Pre-historic man in America. Mature.
- \*†Holbrook, Florence. *Cave, mound, and lake dwellers and other primitive people*. Boston, Heath, 1911.  
Profusely illustrated and well selected material.
- †Ilim, M. & Segal, E. *How man became a giant*. Phila. Lippincott, 1942.  
Evolution of man.
- Kiner, Grace. *How the world grew up*. Chicago, Thomas S. Rockwell, 1930.  
A simple approach to anthropology. From the first people to the first races of men.
- Knight, C. R. *Before the dawn of history*. N.Y., McGraw-Hill, 1935.  
Reconstructs the life of Cro-Magnon man.

- †Knight, C. R. *Life through the ages*. N.Y., Knopf, 1946.  
Pre-historic times. Illustrations are a special feature.
- \*†Kummer, F. A. *The First days of knowledge*. N.Y., Doran, 1923.  
"Man's achievements" that have made modern civilization possible.
- \*†Lansing, M. F. *Man's long climb*. Boston, Little, Brown, 1933.  
An up-to-date outline of what is known about the origin of man. Good tables showing the progress of development. For the mature pupil.
- Lucas, Jannett M. *Man's first million years*. N.Y., Harcourt, 1941.  
General in scope.
- Macgowan, Kenneth. *Early man in the New World*. N.Y., Macmillan, 1950.  
Ancient man before Columbus.
- \*Mackenzie, D. A. *Footprints of early man*. London, Blackie, 1927.  
Prehistoric remains. Anthropology.
- \*Mason, O. T. *The origins of invention*. London, Walter, Scott, 1895.  
"A study of industry among primitive peoples, e.g., tools, use of fire, stone working, plants, textiles, animals, potter's art, domestication of animals, travels and communication, the art of war."
- \*Mason, O. T. *Woman's place in primitive society*. N.Y., Appleton, 1894.  
Valuable material in the development of language and the arts.
- Osborn, H. F. *Men of the Old Stone Age*. Illus. N.Y., Scribner, 1923.  
"Their environment, life and art." For the mature pupil.
- \*Peake, Harold. *Hunters and artists*. New Haven, Conn., Yale Univ. Press, 1927.  
Well illustrated account.
- †Peattie, Donald C. *The story of the first men*. N.Y., Grosset, 1937.  
A simple account of prehistoric man.
- \*Quennell, Marjorie, and Quennell, C. H. B. *Every-day life in the new Stone, Bronze and early Iron Ages*, N.Y., Putnam, 1923.  
Well illustrated, readable account.
- †Quennell, Marjorie, and Quennell, C. H. B. *Every-day life in the Old Stone Age*. N.Y., Putnam, 1922.  
Well illustrated, readable account.
- Stewart, G. R. *Man, an autobiography*. N.Y., Random House, 1946.  
Development of early civilization. Mature.
- †Van Loon, Hendrick. *Ancient man, the beginning of civilizations*, N.Y., Boni & Liveright, 1920.
- Van Loon, Hendrick. *Man the Miracle Maker*. N.Y., Boni & Liveright, 1928.  
"Compact history of inventions from earliest to present time."
- White, Anne T. *Lost worlds*. N.Y., Random House, 1941.  
Archeology.
- White, Anne T. *Men before Adam*. N.Y., Random House, 1942.  
Cave-men, and their drawings.
- \*Wright, W. B. *Tools and the man*. London, Bell, 1939.  
Man's development in the Stone Age.

## II. ORIENTAL LIFE

### STORIES

Ash, Sholem. *Mary*. N.Y., Putnam, 1949.

Jewish life under the Romans. Youth, and manhood of Christ.

600-228 B.C.

Beck, Mrs. L. Adams. *The Splendour of Asia; the story and teaching of Buddha*. N.Y., Dodd, Mead, 1926.

1350 B.C.

\*Bell, Archie. *King Tut-Ankh-Amen*. Boston, St. Botolph Society, 1923.

Ancient Egypt.

1700-1400 B.C.

\*†Best, Mrs. Allena C. (Berry, Erick, pseud.) *Honey of the Nile*. London, Oxford Univ. Press, 1938.

Reconstructs the life in ancient Egypt.

1500-700 B.C.

†Carus, Helena. *Metten of Tyre*. Garden City, N.Y., Doubleday, Doran, 1930.

Social life of the time given in fiction form.

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Life of the early Christians in the Roman empire.

**54 B.C.**

†Nevin, Evelyn C. *Sign of the Anchor*. Philadelphia, Westminster Press,  
1947.  
The Rome of Nero.

**?-?**

†Orvieto, Laura. *The birth of Rome*. Philadelphia, Lippincott, 1935.  
Legends and stories concerned with the earliest history of Rome.

**1-37 A.D.**

\*Oxenham, John. *The splendor of the dawn*. N.Y., Longmans, Green, 1930.

"Times which come immediately after the Crucifixion." Early Christianity. Reign of Nero.

**42 B.C.-42 A.D.**

Perkins, J. R. *Emperor's Physician*. Indianapolis, Bobbs-Merrill, 1944.  
Effect of the miracles, and teachings of Jesus.

**37 B.C.-26 B.C.**

Perri, Francerco. *Unknown disciple*. N.Y., Macmillan, 1950.  
Judea and Rome at the time of Christ. Mature.

**200 B.C.-180 B.C.?**

\*†Powers, Alfred. *Hannibal's elephants*. N.Y., Longmans, 1944.  
Hannibal's Roman campaign.

**70 B.C.-36 B.C.**

Radin, Max. *Epicurus my master*. Chapel Hill, University of North Carolina Press, 1949.  
Rome of Marc Anthony, Pompey, and Maecenas. Mature.

**40-60 A.D.**

Santvoord, Seymour van. *Octavia*. N.Y., Dutton, 1923.  
Nero, Britannicus, Agrippina, Caligula, Claudius, and the Julian Emperors.

**37-68 A.D.**

†Shore, Maxine & Oblinger, M. M. *The Slave who dreamed*. Philadelphia, Westminster Press, 1944.  
Nero, and early Christianity.

**54-68 A.D.**

\*Sienkiewicz, H. K. *Quo Vadis; a tale of the time of Nero*. N.Y., Crowell, 1897.

**300-200 B.C.**

†Snedeker, Mrs. Caroline D. *Forgotten Daughter*. N.Y., Doubleday, Doran, 1933.  
Social life in ancient Rome.

**10-50 A.D.**

†Snedeker, Caroline D. *Luke's guest*. N.Y., Doubleday, 1947.  
Early Christianity.

**30-33 A.D.**

\*†Stoddard, William. *The Swordmaker's son*. N.Y., Century, 1903.  
Early Christianity.

**7 B.C.-44 A.D.**

\*Wallace, Lew. *Ben-hur; or The Days of the Messiah*. N.Y., Harper, 1908.  
Early Christianity.

## 290-295

Waugh, Evelyn. *Helena*. Boston, Little, Brown, 1950.

Fiction. Biography of the mother of Roman Emperor Constantine.  
Mature.

## 80-44 B.C.

\*†Wells, R. F. *On land and sea with Caesar*. Boston, Lothrop, Lee & Shepard, 1926.

Caesar in Britain and Gaul.

## 58-49 B.C.

†Wells, R. F. *With Caesar's legions*. Boston, Lothrop, Lee & Shepard, 1923.

Boys join 12th legion for defense of the Roman Provinces.

## 184-192 A.D.

\*White, E. L. *Andivius Hedulio*. N.Y., Dutton, 1921.

Roman Emperor Commodus.

## 161-192 A.D.

\*White, E. L. *The Unwilling vestal*. N.Y., Dutton, 1918.

A tale of Rome under Marcus Aurelius and Commodus.

## 58-52 B.C.

\*†Whitehead, A. C. *The standard bearer; a story of army life in the time of Caesar*. N.Y., American Book Co., 1914.

Through the fall of Alesia.

## 156-86 B.C.

†Williams, Jay. *The counterfeit African*. N.Y., Oxford Univ. Press, 1944.

North African campaign under Marius.

## 63 B.C.-14 A.D.

†Williams, Jay. *The stolen oracle*. N.Y., Oxford Univ. Press, 1943.

Life during the reign of Augustus.

## 218-216 B.C.

†Winlow, C. V. *Our little Carthaginian cousin of long ago*. Boston, Page Co., 1915.

Social life and customs at the time of Hannibal; Second Punic War.

## BIOGRAPHY, NARRATIVE, TOPICAL ACCOUNT

\*Abbott, F. F. *A history and description of Roman political institutions*. Third Edition. Boston, Ginn, 1911.

\*Abbott, F. F. *Society and politics in ancient Rome*. N.Y., Scribner, 1912.  
Social life in the Roman Republic.

\*Bailey, Cyril. *The Legacy of Rome*. Oxford, Clarendon Press, 1923.

"Traces the inheritance which the modern world owes to ancient Rome."

\*Baker, G. P. *Hannibal*. Illus. N.Y., Dodd, Mead, 1929.

Rome and Carthage. For mature pupil.

Becker, W. A. *Gallus, or, Roman scenes of the time of Augustus* (new impression). N.Y., Longmans, Green, 1915.



- Boissier, Gaston. *Cicero and his friends; a study of Roman society in the time of Caesar*. N.Y., Putnam, n.d.
- \*Buchan, John. *Augustus*. Boston, Houghton Mifflin, 1937.  
An interesting account of the Roman Empire. For the mature student.
- \*Buchan, John. *Julius Caesar*. N.Y., Appleton, 1932.  
The fall of the Roman Republic. Stress is on the political life in Rome.
- \*†Davis, W. S. *A Day in Old Rome*. Boston, Allyn & Bacon, 1925.  
"A picture of Roman life."
- \*Delayen, Gaston. *Cicero* tr. from French by Farrell Symons. N.Y., Dutton, 1931.  
Attractive scholarly account within the range of the interests of mature pupils.
- \*Forestier, Amedee. *The Roman soldier*. N.Y., Macmillan, 1935.  
Roman military life and organization.
- \*Foster, Genevieve S. *Augustus Caesar's world*. N.Y., Scribner, 1947.  
Well illustrated, and interesting account.
- \*†Giles, A. F. *The Roman civilization*. London, Jack, 1918.  
Well illustrated account of the social and economic aspects of Roman civilization.
- \*†Hall, Jennie. *Buried cities*. N.Y., Macmillan, 1944.  
Reconstruction of ancient cities, Pompeii, Olympia, Mycenae.
- \*†Harding, C. H., and Harding, S. B. *The City of the Seven Hills*. Chicago, Scott, Foresman, 1898.  
Picture of the life and history of the people of ancient Rome.
- Haskell, H. J. *The New Deal in old Rome*. N.Y., Knopf, 1939.  
Presents the problems and their solution. A comparative study of ancient Rome and modern America. Controversial.
- Haskell, H. J. *This was Cicero*. N.Y., Knopf, 1942.  
"Modern politics in a Roman Toga." Mature.
- \*Johnston, H. W. *The private life of the Romans*. Revised by Mary Johnston. Chicago, Scott, Foresman, 1932.  
Attractive in its physical make-up. Compact description of domestic life of the Romans.
- \*King, Gordon. *The rise of Rome*. Garden City, N.Y., Doubleday, Doran, 1932.  
The contribution of great men, and the important events that contributed to the greatness of Rome.
- McCartney, E. S. *Warfare by land and sea*. Boston, Marshall Jones, 1923.  
Roman methods of warfare and their influence on the present.
- \*McDaniel, W. B. *Roman private life and its survivals*. Boston, Marshall Jones, 1924.  
Links up the social past with present practices.
- McKinlay, A. P., tr. *Letters of a Roman gentleman*. Boston, Houghton Mifflin, 1926.  
Selections from the correspondence of Cicero.
- Mainzer, Ferdinand. *Caesar's mantle*. N.Y. Viking Press, 1936.  
The end of the Roman Republic. For the mature student.
- Marsh, F. B. *Reign of Tiberius*. London, Oxford Press, 1931.  
Biographical study. For the mature pupil.
- \*Mau, August. *Pompeii, its life and art*; tr. from the German, N.Y., Macmillan, 1899.  
Pompeii and its ruins and remains.
- \*Mills, Dorothy. *The Book of the Ancient Romans*. N.Y., Putnam, 1927.  
An introduction to the social and political life of the Romans.
- \*Moore, F. G. *The Roman world*. N.Y., Columbia Univ. Press, 1936.  
Social and economic problems.
- \*Oman, Charles. *Seven Roman statesmen of the later republic*. N.Y., Longmans, Green, n.d.  
The Gracchi, Sulla, Crassus, Cato, Pompey, Caesar.
- \*Plutarch. *The lives of noble Grecians and Romans*. Tr. by John Dryden, rev. by A. H. Clough. N.Y., Modern Library, n.d.
- Pratt, Fletcher. *Hail, Caesar!* N.Y., Random House, 1936.  
A debunking biography. Stresses Caesar's political career. For the mature student.

- \*†Preston, H. W., and Dodge, Louise. *The Private life of the Romans*. Chicago Sanborn, 1893.  
Illustrations and interesting material on social life.
- \*Showerman, Grant. *Monuments and men of ancient Rome*. N.Y., Appleton-Century, 1935.  
Useful for reference.
- \*Showerman, Grant. *Rome and the Romans*. N.Y., Macmillan, 1931.  
A survey and interpretation of Roman social life. Very valuable background material.
- Stobart, J. C. *The grandeur that was Rome*. N.Y., Appleton-Century, 1935.  
Stresses the contribution of Rome to the civilization of today. For the mature student.
- †Treble, H. A. and King, K. M. *Everyday life in Rome in the time of Caesar and Cicero*. London, Oxford Univ. Press, 1930.  
A simple treatment.
- \*Tucker, T. G. *Life in the Roman world of Nero and St. Paul*. N.Y., Macmillan, 1910.  
Well illustrated and readable account of Roman life.
- Waters, W. E. *Town life in ancient Italy*. Boston, Benj. H. Sanborn, 1902.  
Good short account of social life.
- White, E. L. *Why Rome fell*. N.Y., Harper, 1927.  
A careful analysis of the complex conditions and problems that caused the decline of Rome. For the mature pupil.

## MEDIEVAL AND MODERN EUROPE

### I. TRADITIONAL AND LEGENDARY HISTORY: EMPIRE OF CHARLEMAGNE AND THE INVASION OF THE NORTHMEN, 600-1000

#### STORIES

##### 780-810

\*† Andrews, F. E. *For Charlemagne!* N.Y., Harper, 1949.  
Palace School, and Alcium.

##### 800-1000

\*† Ballantyne, R. M. *Erling the bold*. Boston, Page Co., 1927.  
Founded on the Chronicles of the Kings of Norway. Norseman in  
the 10th century.

##### 440-500

\*† Beaty, J. C. *Swords in the dawn*. N.Y., Longmans, Green, 1937.  
Early Britain. Anglo-Saxon Conquest. Narrative keeps close to the  
incidents in Beowulf.

##### 1066-1700

† Bedford-Atkins. *The luck of the house*. Chicago, Whitman, 1938.  
A story of William, the Conqueror.

##### 800-1000

Bengtsson, Frans. *Red Orm*. N.Y., Scribner, 1943.  
Viking raiders along the coast of England and Spain.

##### 407-600

Bishop, Farnham, and Brodeur, A. G. *The Altar of the legion*. Boston,  
Little, Brown, 1926.  
Roman Britain. The Saxon invasion of Britain.

##### 400-461

\*† Buck, A. M. *My Saint Patrick*. Boston, Lothrop, Lee & Shepard,  
1937.  
St. Patrick's ministry in Ireland.

##### 400-700

Callcott, Frank. *When Spain was young*. N.Y., McBride, 1932.  
The Goths in Spain.

##### 500

Clemens, S. L. (Mark Twain). *A Connecticut Yankee in King Arthur's  
court*. N.Y., Harper, 1889.  
Traditional. Britain in the sixth century.

742-800

\*Collier, Virginia and Eaton, Jeanette. *Roland the warrior*. N.Y., Harcourt, Brace, 1934.

The life and time of Charlemagne.

868

†Cowles, J. D. *Our little Saxon cousin of long ago*. Boston, Page Co., 1916.

King Alfred.

700-720

Davis, W. S. *The Beauty of the purple*. N.Y., Macmillan, 1924.

Repulse of the Saracens.

300-400

Deeping, Warwick. *The man on the White Horse*. N.Y., Knopf, 1934.

The Christianization of Britain.

700-1100

\*†Dunlap, Maurice. *Stories of the Vikings*. Indianapolis, Bobbs-Merrill, 1923.

Legends of the Norsemen. "Their development into a hardy noble race."

770 800

\*†Echols, U. W. *Knights of Charlemagne*. illus. by Henry Pitz. N.Y., Longmans, Green, 1928.

Legends and stories. Battle of Roncevalles; Roland.

5th-6th Cent.

†Embury, Lucy. *Listening man*. N.Y., Messner, 1940.

Life and adventures of Harpers, Singers, and Jesters in Ireland.

349-901

\*†Escott-Inman, H. E. *Wulnoth the Wanderer*. N.Y., Longmans, Green, 1928.

"A story of King Alfred."

878-900?

Farnol, Jeffery. *The King liveth*. N.Y., Doubleday, 1943.

A story of King Arthur.

700-800

Gay, Laverne. *The Unspeakables*. N.Y., Scribner, 1945.

Christianization of the Lombards in Italy. Mature.

500-1000

\*†Hall, Jennie. *Viking tales*. Chicago, Rand McNally, 1902.

Social life of the Northmen.

117-138

Hannah, I. C. *Voadica: a romance of the Roman Wall*. N.Y., Longmans, Green, 1928.

"The author has told a good straightforward story in excellent workmanlike fashion."

?-?

\*†Hosford, Dorothy. *By his own might*. N.Y., Holt, 1947.  
Battles of Beowulf.

**Iceland 10th-12th Cent.**

Hosford, Dorothy G. *Sons of the Volsungs*. Holt, 1949.

Adapted from Sigurd the Volsung.

750-850

\*†Hyde, M. P. *The singing sword*. Boston, Little, Brown, 1930.  
Life and times of Charlemagne.

**5th-7th Cent.?**

†Jewett, Eleanor M. *The hidden treasure*. N.Y., Viking, 1946.  
King Arthur, and the search for the Holy Grail.

800-900

\*†Laboulaye, E. R. L. de. *The Quest of the four-leaved clover; a story of Arabia, adapted from the French by Walter Taylor Field*. Boston, Ginn, 1910.

Mohammedan beliefs. The Koran.

800-814

\*†Lansing, M. F. *Page, esquire and knight; a book of chivalry*. N.Y., Ginn, 1910.  
Charlemagne.

800-900

†Leighton, Margaret C. *Judith of France*. Boston, Houghton, 1948.  
Charlemagne and his times.

740-768

\*†Linnell, Gertrude. *Behind the battlements*. N.Y., Macmillan, 1931.  
Social life of the early Franks.

742-814

†Magoon, Marian W. *Emperor's nephew*. N.Y., Farrar & Rinehart, 1942.  
A story of Charlemagne.

722-814

\*†Magoon, Marian W. *Little Dusty Foot*. N.Y., Longmans, Green, 1948.  
Traveling and trade in the time of Charlemagne.

**100-800**

†Masefield, John. *Book of discoveries*. N.Y., Stokes, n.d.  
Stories of early Britain.

**900-1000**

†Mayer, A. I. *Defense of the castle*. N.Y., Harper, 1937.  
Germany in the Dark Ages.

**964-1000**

†Mayer, A. I. *Falconer's son*. Philadelphia, Westminster Press, 1941.  
Holy Roman Empire during the time of Emperor Otto.

**950-1000**

Myers, Henry. *Utmost island*. N.Y., Crown, 1951.  
Westward expedition of Leif Ericson.

**422-512**

\*Pruette, Lorine. *Saint in ivory*. N.Y., Appleton, 1927.  
"The story of Genevieve of Paris and Nanterre." Franks; Attila;  
Theodoric; story of early France.

**790-820**

Pyle, Katharine. *Charlemagne and his knights*. Philadelphia, Lippincott, 1932.  
Legends and stories that have gathered about the great emperor.

**451**

†Rolt-Wheeler, Francis. *In the time of Attila*. Boston, Lothrop, Lee & Shepard, 1928.  
Dark Ages; the historic battle of Chalons.

**936-973**

\*Roth, Richard. *King Otto's crown*, tr. from the German. St. Louis, Concordia Pub. House, 1917.  
Germany; Otto I.

**400-453**

\*†Seredy, Kate. *The white stag*. N.Y., Viking, 1937.  
The Huns, and Attila.

**742-814**

Sherwood, Merriam, tr. *The Merry pilgrimage*. N.Y., Macmillan, 1927.  
Life in the middle ages; Charlemagne; Holy Roman Empire.

**778-800**

Sherwood, Merriam, tr. *The Song of Roland*. N.Y., Longmans, Green, 1938.  
The Age of Charlemagne.

270-280

†Snedeker, Caroline D. *White Isle*. N.Y., Doubleday, 1940.  
Roman Britain.

1000

†Stein, Evaleen. *Our little Celtic cousin of long ago*. Boston, Page Co., 1918.  
Customs and social life of the Celts.

790-800

†Stein, Evaleen. *Our little Frankish cousin of long ago*. Boston, Page Co., 1917.  
Customs and social life during the time of Charlemagne; Alcuin; Einhard.

740-768

\*†Stein, Evaleen. *Pepin*. Boston, Page Co., 1924.  
Social life in early France in the time of Pepin. Mediaeval France.

871-900

\*†Tappan, E. M. *In the days of Alfred the Great*. Boston, Lothrop, Lee & Shepard Co., 1900.

?-?

\*†White, T. H. *The Sword in the Stone*. N.Y., Putnam, 1939.  
Based on Malory. An interesting reconstruction of the legends of King Arthur set in a background of early medieval England.

#### BIOGRAPHY, NARRATIVE, TOPICAL ACCOUNT

†Audisio, Gabriel. *Harun Al-Rashid, Caliph of Bagdad*. N.Y., McBride, 1931.  
The Beginning of Saracen civilization.

\*Ault, Norman. *Life in ancient Britain*. Illus. N.Y., Longmans, Green, 1920.  
"A survey of the social and economic development of the people of England from the earliest times to the Roman conquest."

Bodley, Ronald V. C. *The Messenger*. N.Y., Doubleday, 1946.  
Early life and development of Mohammed, and Islam. Mature.

\*†Bulfinch, Thomas. *Legends of Charlemagne*. ed. by Charles Le Macne. N.Y., Cosmopolitan Book Corp., 1924.  
Well illustrated.

Cary, M., and Warmington, E. H. *The ancient explorers*. Maps. N.Y., Dodd, Mead, 1929.  
"The opening up of the Old World by the discoveries of ancient times." For the mature pupil.

\*Collingwood, R. G. *Roman Britain*. Illus. Oxford, Clarendon Press, 1932.  
"Aims at giving general results of an attempt to estimate the nature and significance of Roman-British civilization."

†Colum, Padraic. *The legend of Saint Columba*. N.Y., Macmillan, 1935.  
Ireland in the sixth century.

Coulter, J. G. *Old France*. N.Y., Putnam, 1930.  
From the earliest times to the 16th century. Especially useful for the earliest period.

Crow, Carl. *Master Kung, the story of Confucius*. N.Y., Harper, 1938.

Religious life in China.

\*Dermenghem, Emile. *The life of Mohammed*. N.Y., MacVeagh, 1930.

A sympathetic biography. For the mature pupil.

Dibble, R. F. *Mohammed*. N.Y., Viking Press, 1926.

Beginning and spread of Mohammedanism, 570-632.

Eginhard. *Life of Charlemagne*; tr. from "Monumenta Germaniae." N.Y., American Book Co., 1880.

For the mature pupil.

Fitch, Florence M. *Allah, the God of Islam*. Boston, Lothrop, 1950.

Gives history of Moslem religion and worship.

†French, Allen. *Heroes of Iceland*. Boston, Little Brown, 1931.

Iceland, before, and after the acceptance of Christianity.

\*Gasquet, Cardinal. Tr. *The Rule of Saint Benedict*. London, Chatto & Windus, 1925.

A fine introduction to the monastic system in the Middle Ages. Gives the rules that were accepted as the guide.

†Hanson, Lida S. *Eric the Red*. N.Y., Doubleday, Doran, 1933.

Life of the ancient Vikings, and their part in the discovery of America.

†Lamprey, Louise. *Children of ancient Britain*. Boston, Little, Brown, 1921.

Social life and customs before written history.

\*McCann, D. J. *Saint Benedict*. N.Y., Sheed & Ward, 1937.

An authoritative account of the life and work of St. Benedict.

\*†MacLeod, Mary. *Book of King Aethelred and his noble knights*. Philadelphia, Lippincott, 1949.

Very attractive edition, with interesting material.

\*Mawer, Allen. *The Vikings*. Cambridge, Univ. Press, 1913.

Scandinavian influences. 9th century—Norman conquest.

Pirenne, Henri. *Mohammed and Charlemagne*. N.Y., Norton, 1939.

A good discussion of the relations that existed between Islam and the Carolingians. For the mature student.

\*†Quennell, Marjorie, and Quennell, C. H. B. *Everyday life in Anglo Saxon, Viking and Norman times*. N.Y., Putnam, 1927.

Suitable for junior and senior high school.

\*†Quennell, Marjorie, and Quennell, C. H. B. *Everyday life in Roman Britain*. N.Y., Putnam, 1925.

Well illustrated.

## II. MEDIEVAL LIFE AND INSTITUTIONS, 1000-1400

### STORIES

#### 1295-1350

\*†Adams, J. D. *Mountains are free*. N.Y., Dutton, 1930.

Struggle of Swiss independence.

Rudolph of Hapsburg.

#### 1157-1199

Barnes, Margaret C. *The passionate brood*. Philadelphia, Macrae-Smith, 1945.

Plantagenet England. Eleanor of Aquitaine, Henry II.

#### 1367-1400

Barnes, Margaret C. *Within the hollow crown*. N.Y., Macrae-Smith, 1947.

Sympathetic account of Richard II. Mature.



**1066-1070**

†Bolton, I. M. *The King's minstrel*. Boston, Page Co., 1925.  
Social life in Norman England; Warwick.

**1381-1390**

\*†Bolton, I. M. *Son of the land*. N.Y., Messner, 1946.  
Black Plague, Peasants' Revolt, Walt Tyler.

**1310-1350**

\*†Bolton, I. M. *The Young knight*. Boston, Page Co. 1923.  
Defense of Rhodes by the Hospitallers; Moslem attempt to overrun Europe; good material on the "Military Orders."

**1300-1400**

Borden, Lucille P. *White hawthorn*. N.Y., Macmillan, 1935.  
Social and political life in Italy in the 14th century.

**1200-1300**

†Bowles, Mrs. Ella S. *Hubert the happy*. Philadelphia, Lippincott, 1930.  
Social life in France during the 13th century.

**1267-1337**

†Brann, Esther. *Nicolina*. N.Y., Macmillan, 1931.  
Social life in Florence at the time of Giotto.

**1066**

\*Bulwer-Lytton, E. G. *Harold; or, the Last of the Saxon Kings*. N.Y., Longmans, Green, n.d.  
Description of the Battle of Hastings.

**1340-1400**

Burlingame, Cora. *Lord of London*. N.Y., Appleton-Century, 1944.  
Chaucer's London.

**1275-1292**

Byrne, Donn. *Crusade*. Boston, Little, Brown, 1928.  
Sixth crusade.

**1248-1250**

\*Byrne, Donn. *Messer Marco Polo*. N.Y., Century, 1921.  
Marco Polo in China; excellent portrayal of the spirit of exploration; forerunner of Renaissance.

**1206 1220**

Caldwell, Taylor. *The earth is the Lord's*. N.Y., Literary Guild, 1940.  
The Mongols. Rise of Ghengis-Khan. Mature.

**1210-1215**

†Carter, R. G. *The King's spurs*. Boston, Little, Brown, 1930.  
The relation of England and France. Battle of Bouvines, Du Guesclin.

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1273-1307

\*†Cather, Mrs. K. D. *The Castle of the Hawk*. N.Y., Century, 1927.  
Rudolph of Hapsburg; William Tell; Gessler; Swiss uprising; Guild

1192-1194

Challis, George. *The golden knight*. N.Y., Greystone Press, 1937.  
The detention of Richard the Lion Hearted in Austria.

1340-1400

†Chute, Marchette. *Innocent wayfaring*. N.Y., Scribner, 1943.  
Chaucer's England.

1547

\*†Clemens, S. L. (Mark Twain) *The Prince and the pauper*. N.Y.  
Harper, 1880.  
Medieval life in England in the early years of the reign of Henry  
VIII; Prince Edward VI.

1200-1300

Costain, Thomas B. *Black rose*. N.Y., Doubleday, 1945.  
Relation of England and the Mongol Empire.

1285-1345

†Daniel, Hawthorne. *Shuttle and sword*. N.Y., Macmillan, 1932.  
Economic background of the wool trade and weaving in England and  
Flanders. Artevelde.

1309-1376

\*†Daudet, Alphonse. *The Pope's mule*. N.Y., Macmillan, 1925.  
Avignon during the time of Boniface IX; good background material.

1095-1099

\*Davis, W. S. *God wills it*. N.Y., Macmillan, 1901.  
Medieval Church and the Crusades; First Crusade; Peter the Hermit;  
Godfrey of Bouillon; Pope Urban II.

1214-1230

Davis, W. S. *The White Queen*. N.Y., Macmillan, 1925.  
Youth of Louis IX of France.

12th Cent.

†De Angeli, Marguerite L. *Door in the wall*. N.Y., Doubleday, 1949.  
Med. England. Training for Knighthood.

Italy, 13th Cent.

De Wohl, Louis. *Quiet light*. Philadelphia, Lippincott, 1950.  
The Italy of Thomas Aquinas.

1250-1305

\*Douglas, Donald. *The Black Douglas*. N.Y., Doran, 1927.  
Relations of England and Scotland; Robert Bruce.

1215-1250

†Downes, Harriet S. *Filippo the Jongleur*. N.Y., Longmans, Green, 1932.

A romance of Franciscan times.

1385

\*Doyle, A. C. *The White company*. N.Y., Harper, 1922.

English bowmen in France and Castile under the Duke of Lancaster;  
Du Guesclin; Chandos.

1068-1135

Edmondston, C. M. and Hyde, M. L. F. *King's man*. N.Y., Longmans, 1948.

Life during the reign of Henry I of England.

12th Cent.

†Evernden, Margery. *Knight of Florence*. N.Y., Random, 1950.

Medieval Italy, and its art. Giotto.

1000-1200

Farnol, Jeffrey. *John o' the green*. Boston, Little, Brown, 1935.

Rich in the atmosphere and social practices in England during the  
early medieval times.

1200-1250

\*†French, Allen. *Lost baron*. Boston, Houghton, 1940.

Life in England during reign of King John.

1165-1170

\*†French, Allen. *The Red Keep*. Boston, Houghton Mifflin, 1938.

The importance of Burgundy in the political history of the time.

1189-1199

\*†Gandy, Wallace. *In the days of Lion-heart*. N.Y., Crowell, 1913.

English social life and customs; Robin Hood; mystery plays; fairs;  
laws.

1090-1200

\*†Gibson, Katherine. *Bow bells*. N.Y., Longmans, 1943.

Story of Dick Whittington.

1272-1300

†Gilbert, Jane. *Imps and angels*. N.Y., Dutton, 1946.

Building of the Cathedrals.

1200-1220

†Gilman, Arthur. *Magna Charta stories*. Boston, Lothrop, Lee & Shep-  
ard, n.d.

Struggles for liberty.

1290-1305

\*†Goodenough, Lady. *The Boy's chronicle of Mutaner*. N.Y., Appleton, 1926.

Struggle of the Christians and Moors in Spain; the consolidation of Castile and Aragon.

13th Cent.

\*Gray, Elizabeth J. *Adam of the road*. N.Y., Viking, 1942.

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1182-1226

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1555-1589

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1400-1500

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1499-1524

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1469-1490

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1565-1579

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1575-1588

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1400-1500

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1600-1616

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1400-1431

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1462

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1400?-1468

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1471-1510

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1564-1582

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1588-1603

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1599-1664

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1547-1616

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1565-1579

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1542-1587

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1473-1513

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1450-1471

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1420-1431

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1490-1517

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1500-1558

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1565-1579

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1624-1650

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1542-1587

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- †Shore, Maxine & Oblinger, Milo M. *Hero of Darien*. N.Y., Longmans, 1941.  
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- \*Stephenson, H. T. *The Elizabethan people*. Illus. N.Y., Holt, 1910.  
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#### IV. ABSOLUTISM AND THE STRUGGLE FOR COLONIAL AND COMMERCIAL SUPREMACY, 1643-1786

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1750-1760

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1744-1750

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1744-1780

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1798-1815

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1750-1774

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1775-1780

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1640-1660

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1655

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1640-1658

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1664-1690

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1685-1715

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1600-1700

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1672-1675

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1650-1662

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1643-1650

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1760-1780

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1747-1790

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1726-1802

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1740-1790

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1649-1658

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1668-1670

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1651-1652

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1642-1682

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1685-1688

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1762-1796

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1660-1664

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1630-1685

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1760-1780

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1649

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1741-1750

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1750-1770

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1680-1700

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1634-1680

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1685

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1600-1700

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1745-1780

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1674-1696

Porter, Jane. *Thaddeus of Warsaw*. Chicago, Donahue & Co., n.d.

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1642-1643

\*†Quiller-Couch, A. T. *The Splendid spur*. N.Y., Doubleday, Doran, 1936.

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1685-1689

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1710-1730

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1630-1658

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1756-1763

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1740-1750

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1647

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1710-1729

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1754-1757

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1688-1700

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1728-1779

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1702-1714

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1688-1750

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1716-1717

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1603-1650

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- \*Bryant, Arthur. *Samuel Pepys*. N.Y., Macmillan, 1939.  
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1795-1814

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1792

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1789-1815

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1793-1815

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1800

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1798-1820

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1793-1798

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1796-1808

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1789-1815

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1795-1800

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1795-1810

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1793-1800

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1789-1794

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1815-1820

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1803-1815

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1769-1821

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1800-1815

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1800-1815

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1807-1814

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1810-1815

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1793-1798

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1789-1793

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1793-1798

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1776-1790

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1805-1814

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1789-1793

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1789-1815

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1793

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1815

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1805-1807

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1800-1810

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1775-1847

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1812-1815

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1794

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1800-1806

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1815-1820

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1800-1815

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1814-1815

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1792-1795

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1792-1795

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1770-1793

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1812-1815

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1800-1830

Tomlinson, H. M. *Morning light*. N.Y., Macmillan, 1947.  
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1801-1825

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1755-1793

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1809

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The roots of industrialism, and stages in its development. Well illustrated, and a readable account.

Rheinhardt, E. A. *Josephine, wife of Napoleon*. N.Y., Knopf, 1934.

An interesting account of the Era of Napoleon. For the mature student.

\*Roustan, M. *The pioneers of the French Revolution*; tr. from the French. Boston, Little, Brown, 1926.

A fine background for the principles and philosophy of the period.

Sieburg, Frederick. *Robespierre, the incorruptible*. N.Y., McBride, 1938.

A study of the man, and his time. For the mature student.

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An authoritative account.
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Simple and straightforward account; illustrated.
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An interesting interpretation of a dynamic character in the French Revolution.
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## VI. REACTION, REVOLUTION AND THE NATIONALIZING OF THE EUROPEAN STATES, 1815-1871

### STORIES

#### 1850-1874

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#### 1870-1871

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#### 1815-1840

- †Brink, Carol R. *Lad with a whistle*. N.Y., Macmillan, 1941.  
Scotland in the days of Sir Walter Scott.

#### 1815-1820

- Broster, D. K. *The Yellow poppy*. N.Y., McBride, 1922.  
Romance of the days following the French Revolution in which the influence of Napoleon was felt.

1854-1860

- \*†Capriana, Luigi. *Nimble-legs*. N.Y., Longmans, Green, 1927.  
Unification of Italy. Garibaldi.

1836-1840

- Cloete, Stuart. *The turning wheels*. Boston, Houghton Mifflin, 1937.  
The Trek of the Boer farmers in South Africa.

1845-1860

- †Cormack, Maribelle. *Road to down under*. N.Y., Appleton-Century, 1944.  
Early conditions in Australia.

1857

- \*†Cotes, Mrs. S. J. (D). *Story of Sonny Sahib*. N.Y., Appleton, n.d.  
Great Britain in India; Cawpore massacre; Sepoy mutiny.

1870-1871

- Daudet, Alphonse. *Monday tales*. (Beacon library of Fiction Classics)  
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1836-1902

- \*De Kalb. *Far enough*. N.Y., Stokes, 1935.  
The South African Boers and their social and economic life.

1840-1850

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Pioneering in Tasmania.

1820-1850

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The effects of the Industrial Revolution in England.

1819-1837

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A delightful picture of the very human and normal young girl who became a Queen.

1815-1830

- Gulbrandsen, Trygve. *The wind from the mountains*. N.Y., Putnam, 1937.  
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1850-1890

- Harding, Bertita. *The golden fleece*. Indianapolis, 1937.  
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1815-1840

- Hawthorne, Hildegarde. *Phantom King*. N.Y., Appleton-Century, 1937.  
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**1850-1900**

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**1800-1850**

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Barbary Corsairs.

**1860-1870**

Johnson, Clifton. *Sailing for gold*. N.Y., Putnam, 1938.  
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**1865-1870**

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**1781-1848**

†Judson, Clara I. *Railway engineer*. N.Y., Scribner, 1941.  
Story of George Stephenson.

**1821-1840**

Krepps, R. W. *Courts of the Lion*. N.Y., Rinehart, 1950.  
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**1846-1860**

†Kyle, Anne D. *Red sky over Rome*. Boston, Houghton Mifflin, 1938.  
Unification of Italy. Mazzini, Garibaldi.

**1854-1871**

Laguna, Frederica de. *The Thousand march*. Boston, Little, Brown, 1930.  
"Adventures of an American boy with Garibaldi." Unification of Italy.

**1860-1870**

Landon, Margaret. *Anna and the King of Siam*. N.Y., Day, 1944.  
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**1865-1880**

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Social and political life in Russia.

**1815-1820**

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Social and political conditions in Serbia during the reign of the  
Kravelich dynasty.

**1820-1860**

Minnigerode, Meade. *Cockades*. N.Y., Putnam, 1927.  
A legendary account of Louis XVII of France.

**1856**

Mundy, Talbot. *Rung ho!* N.Y., Scribner, 1914.  
Great Britain in India; native uprising in India just before the Sepoy  
mutiny.

**1850-1871**

Neuman, Alfred. *Another Cæsar*. N.Y., Knopf, 1934.  
France under Napoleon the Third. For the mature student.

**1867-1870**

Orczy, Emmuska, Baroness. *A spy of Napoleon*. N.Y., Ptunam, 1934.  
Politics, and intrigues during the rule of Napoleon III.

**1804-1881**

Pearson, Hesketh. *Dizzy*. N.Y., Harper, 1951.  
Life of Disreali. Fictionized.

**1848**

Strachey, J. S. *The Madonna of the barricade*. N.Y., Harcourt, Brace,  
1925.  
Revolution of 1848.

**1835-1840**

Thane, Gwyn. *Leaves in the wind*. Boston, Little, Brown, 1949.  
Industrial strife in Wales.

**1800-1870**

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Literary life in London. A biographical story of Charles and Mary  
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**1815-1840**

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1927.  
Russia in Siberia.

**1815-1820**

Waldeck, R. G. *Lustre in the sky*. N.Y., Doubleday, 1946.  
Congress of Vienna. Men of intrigue, Talleyrand, Metternich, Castle-  
reagh, Czar Alexander.

**1835**

\*Weyman, S. J. *Chippinge Borough*. N.Y., McClure, 1906.  
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**1819**

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**1830-1841**

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**1840-1860**

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## REACTION, REVOLUTION AND NATIONALISM

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Victorian England. For the mature pupil.
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1879-1900

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1901-1921

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1910-1914

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1914-1918

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1914

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1914

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England in the World War.

1914-1918

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The World War.

1914-1918

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1914-1915

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Russia in the World War.

1914-1918

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1914-1930

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1916-1917

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1916-1917

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1914-1918

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1914-1918

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1914-1918

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1914-1918

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1914-1915

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1914-1916

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1914-1918

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1914-1916

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1914-1918

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1914-1918

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1914-1918

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1915-1916

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1914-1918

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1917-1918

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1914

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1914-1918

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1914-1918

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1914-1918

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1914-1918

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1914-1918

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1914-1918

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1914-1918

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1916-1917

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1914

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1917

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Social and political changes in Russia.

1914-1918

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Conditions in Hungary during the World War.

1914-1918

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1914-1918

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1914-1918

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1914-1916

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1914-1916

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1914-1918

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IX. POST-WAR EUROPE, AND SPHERES OF INFLUENCE,

1918—

STORIES

1920-1930

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Social life in Mongolia.

1870-1924

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Fict. Biog. The part played by Lenin in the Russian Revolution.

1931-1941

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Franco Spain.

1929-1934

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For the mature student.

1919-1938

Blake, George. *Shipbuilders*. Philadelphia, Lippincott, 1936.  
Effect of the depression on English shipbuilding.

1936-1939

Blankfort, Michael. *The brave and the blind*. Indianapolis, Bobbs-Merrill, 1940.  
Siege of Alcazar. The Spanish civil war.

1920-1940

†Bothwell, Jean. *Thirteenth stone*. N.Y., Harcourt, 1946.  
India. Story of Rajputana.

1936-1940

Bridge, Ann. *Frontier passage*. Boston, Little, Brown, 1942.  
Intrigue in the Spanish civil war.

1937-1938

\*Buchanan, George, *Entanglements*. N.Y., Appleton-Century, 1939.  
England during the international crisis of 1937-38.

1918-1921

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The Chinese revolution.

1919-1928

Crew, H. C. *Under two eagles*. Boston, Little, Brown, 1929.  
Social life in the reconstructed Poland.

1925-1936

Davies, Rhys. *A time to laugh*. Harrisburg Pa., Cameron & Kelker, 1938.  
Problems of British labor during the depression. The coal mining industry in Wales.

1919-1939

\*†Davis, Robert. *Pepperfoot of Thursday Market*. N.Y., Holiday House, 1941.

Story of the Berbers in the interior of Africa.

1918-1930

†Doone, Radko. *Red beards of the Yellow River*. Philadelphia, Macrae-Smith, 1939.

Bandits in China. The westernization of China.

1919-1939

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Life in new Turkey.

1918-1936

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Life of political refugees in Paris.

1920-1928

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A good picture of life in China in the 20's.

1930-1937

Frank, Bruno. *Lost heritage*. N.Y., Viking, 1937.

Conditions within Germany during the Nazi regime.

1919-1939

\*†Gatti, Attilio. *Wrath of Moto*. N.Y., Scribner, 1941.

Expedition into Belgian Congo.

1919-1936

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Refugees from Soviet Russia in various cities. Mature.

1919-1930

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From the Treaty of Versailles to the coming of Hitler. Relations of the Allies and Germany.

1938

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Crisis, and end of Czechoslovakia. Chamberlain.

1920-1925

Hannay, J. O. *Adventurers of the night*. N.Y., Doubleday, Doran, 1921.

Both sides of the Irish question.

1918-1942

Harding, Bertita. *Lost waltz*. Indianapolis, Bobbs-Merrill, 1944.  
Exile of the Austrian Hapsburgs, in Spain.

1918-1934

Hess, Fjeril. *The house of many tongues*. N.Y., Macmillan, 1935.  
Prague after the World War.

1920-1935

\*Hill, R. H. *Shadow of swords*. N.Y., Appleton-Century, 1935.  
Spirit of unrest in England.

1930-1942

Martin, Dahrís. *Adventure in Tunisia*. N.Y., Messner, 1946.  
Fair at Kairwan. Arab social life.

1900-1939

†Oakes, Vanya. *Bamboo gate*. N.Y., Macmillan, 1946.  
Building of the Burma Road.

1933-1937

Olveago, Luis. *La Capitaine*. London, Hale, 1937.  
The Spanish War, and the conditions which led up to it.

1919-1939

†Palencia, Isabel de. *Juan: son of the fisherman*. N.Y., Longmans, 1941.  
Life in modern Spain.

1930-1938

Priestly, J. B. *Let the people sing*. N.Y., Harper, 1940.  
A fanciful story which reveals some of the social and economic problems in England at the present time.

1930-1936

†Ratzesberger, Ann. *Jasmine*. Chicago, Whitman, 1937.  
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1920-1930

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## CANADA

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1675

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1620-1700

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1664

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1609-1630

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1643-1650

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1657

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1620

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1736-1750

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1755-1763

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1700-1776

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1650-1700

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1750-1770

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1639-1676

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1600-1630

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1699-1720

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1666-1687

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1628-1630

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1620-1650

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1715-1750

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1607-1623

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1636-1750

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1750-1760

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1653

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1750-1758

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1750-1760

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1670-1776

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1770-1775

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1620-1625

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1650-1700

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1609-1630

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1673-1779

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1750-1770

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1750-1770

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1606-1609

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1600-1625

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1803-1820

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1820-1850

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1840-1861

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1850-1860

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1840-1860

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1840-1850

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1832-1840

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1857-1859

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1832-1840

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1825-1848

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1835-1836

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1840-1860

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1809-1840

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1799-1836

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1842-1850

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1850-1860

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1846-1850

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1840-1865

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1850-1865

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1850-1860

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1844-1860

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1782-1852

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1840-1850

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1815-1847

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1861-1865

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1860-1870

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1861-1865

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1861-1865

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1861-1865

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1861-1865

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1870-1890

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1865-1890

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1865-1879

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1865-1890

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1873-1876

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1877-1886

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1865-1882

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1865-1872

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1873-1878

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1869-1875

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1870-1890

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1860-1877

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1880-1886

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1870-1890

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1880-1890

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1860-1900

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1865-1890

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1876

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1879-1880

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1886

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1874-1880

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1870-1880

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1870-1890

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1890

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1880-1890

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1868-1870

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1865-1880

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1880-1910

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1898-1899

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1892-1918

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1898-1910

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1893-1894

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1899-1914

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1890-1914

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1890-1914

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1890-1900

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1880-1914

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1890-1914

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#### 1917-1918

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#### 1914-1918

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1914-1917

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1914-1918

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1916-1918

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1914-1918

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1914-1918

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1916-1918

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1916-1918

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1935-1940

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1928-1933

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1930-

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1926-1936

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1920-1937

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1920-1950

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1930-1934

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1918-1925

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1925-1935

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1938-1942

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1930-1945

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1918-1920

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1930-1940

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1933-1938

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1933-1935

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1933-1936

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1932-1935

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1918-1932

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1900-1940

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1930-1936

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1933-1937

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1920-1935

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1930-1936

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1920-1930

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1918-1925

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1927-1931

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1933-1935

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1930-1936

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- Cole, Fay-Cooper. *Peoples of Malaysia*. N.Y., Van Nostrand, 1945.  
Islands of the South Pacific, Java, Borneo, Bali.

- Conway, Ainslie and Conway, Frances. *Enchanted islands*. N.Y., Putnam, 1947.  
Life in the Galapagos. Mature.
- Coulter, J. W. *Fiji*. Chicago, Uni. of Chicago Press, 1942.  
Important information. Mature.
- Daniel, Hawthorne. *Islands of the East Indies*. N.Y., Putnam, 1944.  
Information about the Moluccas, Celebes, Borneo, Sumatra, Java.
- \*Daniel, Hawthorne. *Islands of the Pacific*. N.Y., Putnam, 1943.  
Brief description of the Dutch Indies, Philippines, and the many small islands.
- De Leeuw, Cateau. *Dutch East Indies and the Philippines*. N.Y., Holiday House, 1943.  
Brief account.
- Evans, L. H. *Virgin Islands, from naval base to New Deal*. Ann Arbor, Mich., Edwards, 1945.  
Mature.
- †Fanale, F. A. *Mediterranean spotlights*. N.Y., Scribner, 1944.  
Crete, Greece, Cyclades, Malta. Illustrations are important.
- Fergusson, Erna. *Cuba*. N.Y., Knopf, 1946.  
A study of conditions, political, and economic.
- \*Follett, Helen. *Islands on guard*. N.Y., Scribner, 1943.  
Part played by islands in guarding U. S. shores.
- †Follett, Helen. *Ocean outposts*. N.Y., Scribner, 1942.  
Part played by Hawaiian, Philippine, and Samoan islands in early years of World War II.
- Harding, Bertita. *Land Columbus loved*. N.Y., Coward-McCann, 1949.  
Dominican Republic, and the surrounding islands.
- †Hart, Donn V. & Wilson, Howard E. *The Philippines*. N.Y., Amer. Book, 1946.  
Well illustrated material on the islands.
- Henle, Fritz. *Virgin Islands*. N.Y., Hastings House, 1949.  
The illustrations are the important thing.
- †Henry, Marguerite. *The Bahamas in story and picture*. Chicago, Whitman, 1946.  
Simple, usable material.
- †Henry, Marguerite. *Bermuda in story and pictures*. Chicago, Whitman, 1946.  
Good, simple material.
- †Henry, Marguerite. *West Indies in story and pictures*. Chicago, Whitman, 1941.  
Interesting treatment of the subject.
- \*Heyerdahl, Thor. "*Kon-Tiki*." Chicago, Rand McNally, 1950.  
Archeological expedition to the Southeast Pacific islands.
- \*Hobbs, W. H. *Fortress islands of the Pacific*. Ann Arbor, Mich., Edwards, 1945.  
Gives the military importance of the islands. Mature.
- \*Hubbard, B. R. *Cradle of the storms*. N.Y., Dodd, 1935.  
Aleutian islands.

- Jarvis, J. A. *Virgin Islands and their people*. Phila., Dorrance, 1944.  
Gives important information.
- Karig, Walter. *Fortunate islands*. N.Y., Rinehart, 1948.  
Well illustrated account of the Pacific islands in which the U.S.A. is interested.
- \*Keesing, F. M. *Native peoples of the Pacific world*. N.Y., Macmillan, 1945.  
Peoples scattered among thousands of islands.
- Keesing, F. M. *Pacific islands in war and peace*. Institute of Pacific Relations, 1944.  
Important information.
- Korngold, Ralph. *Citizen Toussaint*. Boston, Little, Brown, 1944.  
Haitian rebellion.
- \*Leff, D. N. *Uncle Sam's Pacific Islets*. Stanford Univ. Press, 1940.  
U.S. island possessions, and what they mean. Mature.
- \*Martin, Fredericka. *Hunting the silver fleece*. N.Y., Greenberg, 1946.  
Epic of the fur seal. Pribilofs, and Aleutian islands.
- Morin, Relman. *Circuit of conquest*. N.Y., Knopf, 1943.  
Conditions in Japan, Java, and the South Sea islands.
- Oakley, Amy. *Behold the West Indies*. N.Y., Appleton, 1941.  
Tells important things about the islands.
- †O'Neill, Hester. *Picture story of the Philippines*. Phila., McKay, 1948.  
The illustrations add to the interest in the text.
- \*Osborn, Fairfield. *Pacific world*. N.Y., Norton, 1944.  
Islands of the Pacific.
- Peterson, H. T. *Tropical adventure*. N.Y., Roy, 1948.  
Social and economic life in Sumatra.
- Platt, Raye E. *European possessions in the Caribbean area*. N.Y., Amer. Geographic Soc., 1940.  
Resources, trade, and strategic importance of the islands.
- Price, W. DeM. *Japan's islands of mystery*. N.Y., Day, 1944.  
Japan mandated islands.
- \*Quinn, Vernon. *Picture map geography of the Pacific islands*. Phila., Lippincott, 1945.  
A fine handbook.
- Rippy, J. F. *Caribbean danger zone*. N.Y., Putnam, 1940.  
Dollar diplomacy.
- Roberts, W. A. *The Caribbean*. Indianapolis, Bobbs-Merrill, 1940.  
The importance to the U.S.
- \*Robson, R. W. *Pacific islands. North American ed.*, N.Y., Macmillan, 1945.  
Valuable as a reference book.
- \*†Sondergaard, A. *My first geography of the Pacific*. Boston, Little, Brown, 1944.  
Simple material.

- \*Stevenson, R. L. *In the South Seas*. Biographical ed., N.Y., Scribner, n.d.  
What the islands were like some years ago. Marquesas, Gilbert, Paumotus.
- Thompson, Laura. *Guam and its people*. Princeton Univ. Press, 1947.  
Covers problems in administration. Mature.
- Tweed, G. R. *Robinson Crusoe U. S. A.* N.Y., McGraw, 1945.  
Personal experience on the island.
- †Verrill, A. H. *In the wake of the buccaneers*. N.Y., Century, 1923.  
Piracy, and the Virgin islands.
- Wilstach, Paul. *Islands of the Mediterranean*. Indianapolis, Bobbs-Merrill, 1926.  
Valuable material on important islands.

## APPENDIX

### I. SELECTED LIST OF SOURCE BOOKS SUITABLE FOR JUNIOR AND SENIOR HIGH SCHOOLS

#### ANCIENT HISTORY

- \*†Davis, W. S. *Readings in ancient history. I, Greece and the East.* Boston, Allyn & Bacon, 1912.  
Well chosen, interesting material designed to illustrate the most important facts.
- \*†Davis, W. S. *Readings in ancient history. II, Rome and the West.* Boston, Allyn, & Bacon, 1913.  
"Source material to illustrate the important facts mentioned in every good textbook."
- \*†Munro, D. C. *A Source book of Roman history.* Boston, Heath, 1904.  
Documents that throw a light on Roman institutions, politics, social and economic life.
- \*†Webster, Hutton. *Readings in ancient history.* Boston, Heath, 1913.  
Selection and arrangement of material makes it suitable as supplementary material.

#### MEDIEVAL AND MODERN EUROPEAN HISTORY

- \*Cheyney, E. P. *Readings in English history drawn from the original sources.* New edition. Boston, Ginn & Co., 1922.  
Records and writings contemporary with events; from 53 B.C. to 1922; the introductions to the source material are helpful.
- †Colby, C. W. *Selections from the sources of English history.* 55 B.C.-1832 A.D. N.Y., Longmans, Green, 1899.  
The comments on the source material are helpful to the pupil.
- Fling, F. M., and Fling, H. D. *Source problems of the French Revolution.* N.Y., Harper, 1913.  
Well-written introduction as well as the most important source material for that period.
- Jennings, Sir Ivor. *British Constitution.* 3rd ed. Cambridge Univ. Press, 1950.  
Development of the Constitution. Mature.
- Langsam, W. C. *Documents and readings in the history of Europe since 1918.* Philadelphia, Lippincott, 1939.  
An important addition to source material.
- Ogg, F. A. *A Source book of medieval history.* N.Y., American Book Co., 1908.  
All aspects of medieval history covered up to 1438.
- \*Robinson, J. H. *Readings in European history.* Abridged edition. Boston, Ginn & Co., 1906.  
"Extracts chosen with the purpose of reinforcing the main points"; from the barbarian invasion to imperialism.

- \*Robinson, J. H., and Beard, Charles A. *Readings in modern European history*. 2 vols. Boston, Ginn & Co., 1908, 1909.

Well selected and useful collection of sources; the marginal notes serve as a guide.

# UNITED STATES HISTORY

- Bartlett, R. J., ed. *Record of American diplomacy*. N.Y., Knopf, 1947.  
Documents from Colonial era to present. Mature.

- \*Commager, H. S. ed. *Documents of American history*. N.Y., Crofts, 1934.

Well selected material. Includes later material not found in other source books.

- Cushman, R. E. *Leading Constitutional decisions*. 7th ed. N.Y., Crofts, 1940.

Material is up to June, 1940. Mature.

- †Davidson, P. E., and Davidson, E. C. *A Source textbook in American history*. San Francisco, Doubleday & Co., 1927.

Contemporary records and illustrations are interspersed with the text; it is a textbook and source book all in one. Strong on European backgrounds.

- Forman, S. E. *Sidelights on our social and economic history*. N.Y., Century, 1928.

Although there are a few original sources the bulk of the material consists of selections from accounts of contemporary witnesses, and secondary accounts.

- \**Foundation of America*. N.Y., The Sun Dial Press, 1939.

"Chronologically arranged collection of the most important documents in the history of the United States."

- \*†Halsey, F. W. *Great epochs in American history*. 10 vols. N.Y., Funk & Wagnalls Co., 1912.

From the landing of Columbus to the building of the Panama Canal described by famous writers; although some source material is included the great bulk is secondary material.

- \*Harding, S. B. *Select orations illustrating American political history*. N.Y., Macmillan, 1908.

Public speeches as one of the means of illustrating political history.

- \*Hart, A. B. *American history told by contemporaries*. 5 vols. N.Y., Macmillan, 1897-1929.

vol. 1—*Era of colonization, 1492-1689*.

vol. 2—*Building of the republic, 1689-1783*.

vol. 3—*National expansion, 1783-1845*.

vol. 4—*Welding of the nation, 1845-1900*.

vol. 5—*Twentieth century United States, 1900-1929*.

- Hart, A. B. *Source-book of American history edited for schools and readers*. N.Y., Macmillan, 1899.

The marginal notes help in the understanding of the sources.



## SELECTED LIST OF SOURCE BOOKS

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- \*†Hart, A. B. *Source readers in American history*. No. 1, 2, 3, 4, 5. N.Y., Macmillan, No. 1 (1902), No. 5 (1927).  
No. 1—*Colonial children*.  
No. 2—*Camps and firesides of the Revolution*.  
No. 3—*How our grandfathers lived*.  
No. 4—*Romance of the Civil War*.  
No. 5—*In our times*.  
Much of the material is secondary accounts.
- Hoffman, Sylvan and Grattan, C. H. *News of the Nation; a newspaper History of the U.S.* Garden City Pub. Co., 1944.  
What the newspapers tell us about the country.
- Jones, S. S. and Myers, D. P., eds. *Documents on American Foreign Relations*. N.Y., World Peace Foundation, 1939.  
Includes papers by responsible officials of the United States. Other volumes are to follow in order that the material may be kept up-to-date.
- \*Macdonald, William. *Documentary source book of American history (1606-1926)*. N.Y., Macmillan, Rev. ed., 1933.  
"Documents . . . shown to be most useful in comprehensive courses."
- Macdonald, William. *Select charters and other documents illustrative of American history 1606-1775*. N.Y., Macmillan, 1899.  
The documents important in the founding of the colonies and the causes of the Revolution are included.
- Macdonald, William. *Select documents illustrative of the history of the United States, 1776-1861*. N.Y., Macmillan, 1898.  
Sources for constitutional and political questions.
- Macdonald, William. *Selected statutes and other documents illustrative of the history of the United States, 1861-1898*. N.Y., Macmillan, 1903.  
Important source documents for that period.
- McLaughlin, A. C. *Readings in the history of the American nation*. N.Y., Appleton, 1914.  
"Includes things that are really interesting and significant"; gives industrial conditions and developments; material on critical movements.
- \*Monaghan, Frank. *Heritage of freedom*. Princeton, N.J., Princeton Univ. Press, 1948.  
"History and significance of basic documents of American liberty."
- \*Muzzey, D. S. *Readings in American history*. Boston, Ginn & Co., 1915.  
Great variety of sources—"acts of Congress, decisions of courts, proclamations and messages of presidents, records of debates, party platforms, charters, pamphlets, memoirs, diaries, letters, plays, poems."
- U.S. Dep't. of State Far Eastern Ser. *U.S. policy in the Korean crisis*. 1950.  
Includes official United Nations documents on the Korean crisis.

- \*Williamson, T. R. *Readings in American democracy*. Boston, Heath, 1922.  
Background and origin of American democracy are given; strong on social and economic factors in American life; by marginal notes the compiler helps students understand the documents.
- \*Woestemeyer, Ina F. *The westward movement*. N.Y., Appleton-Century, 1939.  
"A book of readings on the changing frontiers."

# WORLD WAR II, AND AFTER

- Arne, Sigrid. *United Nations primer*. N.Y., Farrar & Rinehart, 1945.  
Resumé of conferences, and charters.
- Carroll, Gordon, ed. *History in the writing*. N.Y., Duell, Sloan, 1945.  
Foreign correspondents in *Time*, *Fortune*, *Life* give accounts of what they saw in World War II.
- Commager, H. S. *Story of the Second World War*. Boston, Little, Brown, 1945.  
Historical narrative taken from articles, and books.
- †Galt, Tom. *How the United Nations works*. N.Y., Crowell, 1947.  
A simple explanation.
- Haines, C. G. and Hoffman, R. J. S. *Origins and background of the second world war*. 2nd ed. N.Y., Oxford Univ. Press, 1947.  
Valuable material. Mature.
- Hansen, H. A. and others. *Fighting for freedom*. Phila., Winston, 1947.  
Historical documents that interpret forces, and conflicts in the United Nations. Mature.
- Hill, Norman. *International relations*. N.Y., Oxford Univ. Press, 1950.  
Documents, speeches, and authoritative articles, and books.
- Raeburn, Ben., ed. *Treasury for the free world*. N.Y., Aico Pub. Co., 1946.  
Assembly of opinions, philosophy, and poetry of the world.
- Wynner, Edith & Lloyd, Georgia. *Searchlight on Peace Plans*. N.Y., Dutton, 1949.  
Specific peace plans, ancient, and modern. Mature.

## II. HISTORICAL RELATIONSHIPS

### ANCIENT

- †Bulfinch, Thomas. *Bulfinch's mythology*. Rev. N.Y., Modern Library, 1913.  
A standard account.
- †Coolidge, Olivia. *Greek myths*. Boston, Houghton, 1949.  
Best known stories in an attractive format.
- \*Hammerton, J. A. *Wonders of the past*. 4 vols. N.Y., Putnam, 1923.  
Reconstructs the past in all its beauty and interest. Illus.
- Schwab, G. B. *Gods and heroes*. N.Y., Pantheon Books, 1946.  
Ancient myths, and those found in Greek dramatists.
- \*Smith, Sir William. *Smaller classical dictionary*. N.Y., Dutton, 1934.  
Fine reference material.
- \*Stiles, H. E. *Pottery of the ancients*. N.Y., Dutton, 1938.  
Clay tablets, as well as the pottery of the ancient nations.
- Swain, J. W. *Ancient world*. 2 vols. N.Y., Harper, 1950.  
vol. 1—*Empire and city states of the ancient Orient and Greece*.  
vol. 2—*Two world empires—Alexander, and the Roman*.

### ATLASES

- Adams, J. T. ed. *Atlas of American history*. N.Y., Scribner, 1943.  
Useful reference.
- Brown, L. A. *Story of maps*. Boston, Little, Brown, 1950.  
Survey history of geographic world and its effects. Mature.
- \*Goode, J. P. *School atlas*. Rev. & Enl. Chicago, Rand, McNally, 1947.  
Practical for schools, and widely used.
- Hammond New World Atlas with post-war supplement*. 1948.
- Horrabin, J. F. *Atlas of current affairs*. N.Y., Knopf, 1940.  
Useful tool up to 1940.
- Horrabin, J. F. *Atlas of European history from the 2nd to the 20th century*. N.Y., Knopf, 1935.  
Useful for the dates covered.
- \*Lord, C. L. and Lord, E. S. H. *Historical atlas of the U.S.* N.Y., Holt, 1944.  
Economic, and political.
- Rand McNally Commercial Atlas and Marketing Guide*. 1950 edition.
- Rand McNally Cosmopolitan World Atlas*, 1949.
- Westminster Historical Atlas of the Bible*. 1946.

### CARTOONS

- \*Low, David and Howe, Q. *Years of wrath: a cartoon history 1931-1945*. N.Y., Simon & Schuster, 1946.  
Cartoons, and comments.
- Nevins, Allen and Weitenkamf, F. *Century of political cartoons*. N.Y., Scribner, 1944.  
U.S. politics. Illustrative material.

## CULTURAL—GENERAL

- \*Adshead, Gladys. *Inheritance of poetry*. Boston, Houghton, 1948.  
Well selected.
- \*Augur, Helen. *Book of fairs*. N.Y., Harcourt, 1939.  
Hist. and importance of Fairs in developing commerce and civilization.
- †Bauer, Marion and Peyser, Ethel R. *How music grew*. Rev. ed. N.Y., Putnam, 1939.  
"From primitive to modern times."
- \*Benét, William R. ed. *Readers encyclopedia*. N.Y., Crowell, 1948.  
World literature, and the arts.
- Boni, Margaret B. *Fireside book of folk songs*. N.Y., Simon & Schuster, 1947.  
Folk songs of many people. Music and score. Illus.
- \*Cerf, B. A. *30 famous one-act plays*. N.Y., Garden City Pub., 1943.  
Plays of many countries. Mature.
- †Church, A. J. *Stories from the Greek tragedians*. N.Y., Dodd, n.d.  
Interesting, and simple.  
*Columbia Dictionary of modern European literature*. N.Y., Columbia Univ. Press, 1947.  
From 1870 to the present.
- Craven, Thomas ed. *Treasury of art, masterpieces from the Renaissance to the present day*. N.Y., Simon & Schuster, 1939.
- †Cruse, Amy. *Young folk's book of myths*. Boston, Little, Brown, 1928.  
Interesting, illustrated account of myths of many nations.
- Davidman, Joy. ed. *War poems of the United Nations*. N.Y., Dial, 1943.  
Includes battle cries.
- †Dike, Helen. *Stories from the great Metropolitan Operas*. N.Y., Random, 1943.  
Illus. Interesting stories.
- †Downer, Marion. *Discovering design*. Boston, Lothrop, 1947.  
Illus. Various branches are discussed.
- †Fowler, H. N. *Picture book of sculpture*. N.Y., Macmillan, 1929.  
"From the early Egyptians to modern America."
- \*Gayley, C. M. *Classic myths in English literature and in art*. New Rev. and enlarged ed. Boston, Ginn, 1911.  
Very useful information.
- \*Gardner, Helen. *Art through the ages*. N.Y., Harcourt, 1926.  
Valuable introduction to the history of art.
- Given, Meta. *Modern encyclopedia of cooking*. Chicago, J. G. Ferguson, 1949.  
A comprehensive treatment of food, its preparation and properties.
- \*†Gordon, Dorothy. *Around the world in song*. N.Y., Dutton, 1938.  
Text, and music score give an interesting approach.
- \*Guerber, Helene A. *Book of the epic*. Philadelphia, Lippincott, 1913.  
National epics.
- \*Guerber, Helene A. *Myths of Northern lands*. N.Y., American, 1895.  
Norse mythology, and a comparison with the Greek. Sigurd Saga.

- †Hakluyt, Richard. *Heroes from Hakluyt*. N.Y., Holt, 1928.  
Fine background material.
- \*Hazeltime, Mary E. *Anniversaries and holidays*. Chicago, American Library Ass'n., 2nd ed. 1944.  
Book of holidays and their observance.
- Heroditus. *History of Heroditus* tr. by George Rawlinson. N.Y., Longmans, 1928.  
Good introduction to ancient civilizations.
- Hogben, Lancelot. *From cave painting to comic strip*. N.Y., Chanticleer, Press, 1949.  
Illustrated development of the arts.
- \*Homer. *Illiad* tr. by Samuel Butler. N.Y., Black, 1942.
- \*Homer. *Odyssey*. N.Y., Modern Library, 1929.
- \*Hoyt, J. K. and Roberts, K. L. *Cyclopedia of practical quotations*. Chicago, Wilcox & Follett, 1940.  
Arranged for quick reference.
- †Jacobs, Joseph. *Fables of Aesop*. N.Y., Macmillan, 1950.  
A new, and attractive edition of an old favorite.
- Kobbé, Gustave. *Complete opera book*. N.Y., Putnam, 1950.  
Revision of an earlier book.
- †Lamprey, Louise. *All the ways of building*. N.Y., Macmillan, 1933.  
Story of architecture from huts to modern skyscraper.
- Liss, Joseph. *Radio's best plays*. N.Y., Greenberg, 1949.  
Well selected.
- Lynch-Robinson, Sir Christopher and Lynch-Robinson, Adrian. *Intelligent heraldry*. N.Y., Van Nostrand. n.d.  
Authoritative guide to heraldic practice.
- McKlintock, Marshall. *Nobel Prize treasury*. Garden City, N.Y., Doubleday, 1948.  
Stress is on literature.
- MacLeod, Mary. *Book of King Arthur and his noble knights*. Phila., Lippincott, 1949.  
Stories from Malory—Morte d'Arthur.
- \*Northrop, Belle. comp. *Story of costume told in pictures*. N.Y., Art Edu. Press, 1935.  
Useful for many subjects.
- O'Connell, Charles ed. *Victor books of symphonies*. Rev. ed. N.Y., Simon & Schuster, 1948.
- \*Plutarch. *Lives of the noble Grecians and Romans*. Tr. by Dryden. N.Y., Modern Library, 1932.
- \*Reinach, Salomon. *Apollo*. N.Y., Scribner, 1935.  
A compact, reliable history of the development of art.
- \*Rosenberg, M. V. *Ark of Heraldry*. N.Y., Holt, 1939.  
Stories that illustrate the meanings of devices on shields and coat of arms in many countries.
- Rugoff, M. A. ed. *Harvest of world folk tales*. N.Y., Viking, 1949.  
Selected from the literature of 19 nations.
- \*†Sabin, Frances E. *Classical myths that live today*. N.Y., Silver, 1927.  
Ties up the present with the past in a practical way.

- Spicer, Dorothy G. *Book of festivals*. N.Y., Womans Press, 1937.  
 Holiday observance of many peoples.
- Thomas, Henry & Thomas, Dana L. *Forty famous composers*. Garden City, N.Y., Halcyon House. 1948.  
 From Bach to Shostakovich.
- Thompson, Oscar. ed. *International cyc. of music and musicians*. N.Y., Dodd, 1946.  
 Reference book.
- Turner, Ralph. *Great cultural traditions*. 2 vols. N.Y., McGraw-Hill, 1941.  
 Foundations of civilizations.
- Untermeyer, Louis. *Modern American and British poetry*. N.Y., Harcourt, 1922.  
 Well selected.
- \*Van Doren, Mark. ed. *Anthology of world poetry*. N.Y., Reynal & Hitchcock, 1936.  
 Poetry of many nations.
- †White, Alice m.g. and Tobitt, Janet E. *Saucy sailor and other dramatized Ballads*. N.Y., Dutton, 1940.  
 English Ballads in drama form.

EUROPE

- Ault, W. O. *Europe in modern times*. Boston, Heath, 1946.  
 Explains conditions.
- Barnes, H. E. *Survey of Western civilization*. N.Y., Crowell, 1947.  
 Good background material. Mature.
- Barr, Stringfellow. *Pilgrimage of Western man*. N.Y., Harcourt, 1949.  
 World government.
- Benns, F. L. *European history since 1870*. 3rd ed. N.Y., Appleton-Century-Crofts, 1950.  
 Mature.
- Beukema, Herman and Greer, W. M. *Contemporary foreign governments*. N.Y., Rinehart, 1946.
- Black, C. E. and Helmreich, E. C. *Twentieth century Europe*. N.Y., Knopf, 1950.  
 Recent history of every European nation. Mature.
- \*Buel, R. L. and others. *New governments in Europe*. Rev. & enlarged. N.Y., Nelson, 1937.  
 Shows the trend toward dictatorship.
- Dean, Vera M. *Europe and the United States*. N.Y., Knopf, 1950.  
 Forces at work in Europe today. Mature.
- Pollock, J. K. *Change and crises in European government*. N.Y., Rinehart, 1947.  
 Constitutional and political changes.
- Smith, H. K. *State of Europe*. N.Y., Knopf, 1949.  
 Complex social and political factors. Mature.
- \*Van Valkenburg, Samuel. *Peace atlas of Europe*. N.Y., Duell, Sloan, 1945.  
 Question of boundaries.

## HISTORICAL RELATIONSHIPS

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### FLAGS

- Shankle, G. E. *State names, flags etc.* 3rd rev. ed. N.Y., Wilson, 1941.  
Reference for U.S.A. information.
- Smith, C. H. and Taylor, Gertrude R. *Flags of all nations.* N.Y., Crowell, 1946.  
Information in simple form. Useful.
- †Tappan, E. M. *Little book of the flag.* Boston, Houghton, 1917.  
All about the U.S. Flag.

### GENERAL BACKGROUND

- Bell, E. T. *Magic of numbers.* N.Y., McGraw-Hill, 1946.  
Development of the numerical theory.
- \*†Bendick, Jeanne. *How much and how many.* N.Y., McGraw-Hill, 1947.  
Story of weights and measures. Well illus. and interesting.
- †Brindze, Ruth. *Story of our calendar.* N.Y., Vanguard, 1949.  
From ancient Babylonia to the present.
- Menke, F. E. *New encyclopedia of sports.* N.Y., Barnes, 1947.  
Well-organized material.
- Meyer, J. S. *Picture book of the weather.* Boston, Lothrop, 1948.  
Simple explanation.
- Ogg, Oscar. *The 26 letters.* N.Y., Crowell, 1948.  
Illus. Development of the alphabet.
- Scott Pub. Co. *Standard postage stamp catalog.* Annual.  
Reference.
- †Waldman, Frank. *Famous American athletes of today.* Eleventh series.  
N.Y., Page, 1949.  
Leaders in all fields of sport.

### GEOGRAPHIC

- Balzak, S. S. ed. *Economic geography of the USSR.* Amer. ed. N.Y., Macmillan, 1949.  
Trans. of text used in Russian universities. Reference. Mature.
- Beaglehole, J. C. *Exploration of the Pacific.* N.Y., Macmillan, 1934.  
Detailed account of exploration activities. Mature.
- \*Chatterton, E. K. *Daring deeds of sea rovers.* Phila., Lippincott, n.d.  
Adventure from the time of the Phoenicians to the present.
- Coleman, J. S. *Sea and its mysteries.* N.Y., Norton, 1950.  
Facts about the sea in interesting form.
- Etherton, P. T. *Across the great deserts.* N.Y., Whittlesey House, 1948.  
Plates, and maps make for understanding.
- †Freund, Gladys P. *Wonders of the sea.* N.Y., Random, 1941.  
Well illustrated.
- Gottmann, Jean *Geography of Europe.* N.Y., Holt, 1950.  
Physical aspects. Problems arising from the war.
- \**Lands and People.* N.Y., Holiday House. Various countries.
- Lane, F. C. *Earth's grandest rivers.* Garden City, N.Y., Doubleday, 1949.  
How they influence commerce and civilization.

## APPENDIX

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- Lawrence, C. H. *New world horizons*. N.Y., Duell, Sloan, 1942.  
World geography.
- McFee, William. *Law of the sea*. Philadelphia, Lippincott, 1950.  
"Growth of the rule of law among men on the high seas."
- \*Marco Polo. *Travels of Marco Polo*. N.Y., Grosset, 1931.  
An important book of travel.
- \*Mallery, Richard. *Masterworks of travel and exploration*. Garden City, N.Y., Doubleday, 1948.  
Condensed classics in the field. From Marco Polo to Byrd.
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